

SUSS-EX CLUB NEWSLETTER No. 31 November 2014

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CHRISTMAS PARTY

12.30 - 2.30pm, Tuesday 16 December 2014

The annual buffet lunch for Suss-Ex Club members, their guests, and USPAS former staff will take place on **Tuesday 16 December**, from 12.30-2.30 pm, in the Meeting House Quiet Room. (USPAS members will receive a separate invitation via the USPAS Office, and should reply to Tracey Llewellyn.) Tickets for Suss-Ex Club members and their guests are **£7.00** each, and include a buffet lunch, wine, soft drinks and tea or coffee. The closing date for bookings is **Tuesday Dec. 2**.

This year we do not need to call for volunteer helpers; catering arrangements have been changed, and the University's catering staff are taking over. Many thanks to those who have helped in the past.

Please complete the booking form on page 6, and return it with a cheque or credit/debit card details to Sue Bullock, 104 Bonchurch Road, Brighton BN2 3PH **OR** if you are paying by card, the form and card details may be returned by email to: sue.bullock@hotmail.co.uk

Date for your diary: visit to The Keep, 16 February 2015

A visit to The Keep is planned for the afternoon of Monday 16 February. This is the new building, just across the road from the University, with the University's archives and special collections, the Royal Pavilion & Museums local history collections, and the collections of the E. Sussex Record Office. It offers a state-of-the-art service and is recognised as a centre of excellence for conservation and preservation. The building will be closed to the general public, so we shall have the undivided attention of staff and ample time for questions and discussion. A booking form will be circulated early in the New Year; please look out for it!

See below



Theatre Trip: Arcadia



Tom Stoppard's Arcadia will be at the Theatre Royal in the first week of February. Critics say 'Tom Stoppard's dazzling masterpiece' (Daily Telegraph), 'One of the most exquisite plays of the 20th century' (Independent on Sunday). It has won an Olivier award, and in an English Touring Theatre poll on favourite plays was voted one of the nation's Top Five. Et in Arcadia erimus?

If you are interested, please let Jennifer Platt know **by Friday Dec. 12th** (by e mail to j.platt@sussex.ac.uk - or phone 01273 555025, or post to 98 Beaconsfield Villas, Brighton BN1 6HE; *not* to campus postal address). Why is the deadline for response so far ahead? Because Christmas planning will soon take over our lives, while if we leave it until after Christmas that will be too late, and tickets are selling fast. Please use the form on page 5 if possible; just mark all days/times when you are free, numbering them in order of preference, and indicate the number of tickets wanted, and whether you would like to join a group for dinner. Dinner together beforehand (or after if for a matinee) will be booked at Carluccio's for those who want it. As usual, a trip at the group rate can only be organised if enough people (at least 10) sign up for the same date for us to get the group reduction; the ticket price will then be £20. You will be notified of the outcome very soon after Dec 12th.

People who already have tickets from other sources, or would just like an informal social dinner, have sometimes joined the party for the meal, and that is welcome. If you would like to, please let Jennifer know in good time so that a large enough table can be booked, and you will be informed when the group is going.

Visit to the Ridgeview Vineyard, Ditchling: report

On August 10th, eighteen members of the group had a wonderful visit to the Ridgeview Vineyard just north of Ditchling. The location was stunning, we had lovely weather and our guide was excellent.



Ridgeview is a family company, which started in 1994, and produces some 300,000 bottles of Champagne-style sparkling wine each year. The three principal grape varieties grown are Chardonnay, Pinot Noir and Pinot Meunier. Both white and rosé wines are produced. The conditions in Ditchling are ideal for producing this type of wine; the vineyard is blessed with a climate similar to that in the Champagne region of France, with shelter provided by the South Downs, and the chalk soil conditions are also similar. The wine produced is of very

high quality: it was served at the state banquet for President Obama when he visited as part of the Queen's Diamond Jubilee celebrations.

We were amazed at the vast amount of gleaming equipment use to produce the wine. Particularly impressive were the huge stainless steel fermenting tanks and the amazing bottling machine. In the traditional Champagne process, the inverted bottle neck is quick-frozen followed by a rapid opening, removing, filling and resealing operation. This machine processes thousands of bottles per hour!



Finally, we had a tasting session where we tried five different wines produced by Ridgeview, followed by a fine buffet lunch in the wine cellar, where we were surrounded by 400,000 bottles of wine maturing over three or four years in stacks several bottles deep. An amazing experience!

For further photos see the Suss-Ex website <http://www.sussex.ac.uk/suss-ex/>.

2013 publications and other academic activities

Here is the annual report of last year's academic activities submitted by members of Suss Ex. There are certainly more which have not been reported to us, and if this inspires more submissions [to j.platt@sussex.ac.uk] room will probably be found for them in a future newsletter.

Richard Andrew

Book: *Divided Brains - the biology and behaviour of brain asymmetries*, L.J. Rogers, G. Vallortigara and R.J.Andrew, Cambridge University Press 2013; ISBN 978-1-107-00535-8. Chapters 2 and 3 are by Andrew

Christopher J. Arthur

'The Practical Truth of Abstract Labour' pp. 101-120 of *In Marx's Laboratory: Critical Interpretations of the Grundrisse* R. Bellofiore, G. Starosta, and P. Thomas (eds) Brill, Leiden and Boston: 2013.

Farsi translation, by Forough Asadpour, of my book *The New Dialectic and Marx's Capital* (Brill 2002) together with a new Afterword, Tehran 2013.

Ben du Boulay

Distinction: Elected next president of the International Society for Artificial Intelligence in Education.
Publications:

Illustrative photographs of the Sussex landscape. In D. Robinson (Ed.), *The Geology and Scenery of the South Downs National Park* (pp. viii, 4, 7, 8, 13, 15, 13, 50, 15, 53, 66, 69, 71, 91, 93, 98). Lewes: The Sussex Archeological Society.

Abdul Rahman, S. S. & du Boulay, B. (2013). 'On the consideration of learning styles in assessing learners' cognitive load during learning.', presented at the ICCM2013: 9th International Conference on Computing Technology and Information Management (NCM, ICNIT), Jeju Island, Korea. **see over**

'Designing Affective and Cognitive Educational Interaction', In R. Luckin, S. Puntambekar, P. Goodyear, B. Grabowski, J. Underwood & N. Winters (Eds.), *Handbook of Design in Educational Technology*: Routledge.

Rebolledo-Mendez, G., du Boulay, B., Luckin, R. & Benitez-Guerrero, E. I. (2013). 'Mining Data from Interactions with a Motivational-Aware Tutoring System Using Data Visualization.' *Journal of Educational Data Mining*, 5(1), 72-103.

Howland, K., Good, J. & du Boulay, B. (2013). 'Narrative Threads: A Tool to Support Young People in Creating their own Narrative-Based Computer Games'. In Z. Pan, A. D. Cheok, W. Müller, I. Iurgel, P. Petta & B. Urban (Eds.), *Transactions on Edutainment X* (Lecture Notes in Computer Science No. 7775 pp. 122-145). Berlin: Springer.

John H. Farrant,

'Prelude to Piltown: Charles Dawson's origins, career and antiquarian pursuits, 1864-1911, and their repercussions', *SAC*, 151 (2013), 145-86, and Appendices 1-5, in ADS Supplement, 1-42, at archaeologydataservice.ac.uk/archives/view/sac/contents.cfm?vol=151.

"When did you last visit your mother?" or Dating John Burton's "Traveller's reveries", *The Pelican Record [Corpus Christi College, Oxford]* 49 (2013), 25-9.

Copies as pdf files available from the author at farrant@universitas.co.uk.

Ladislaus Löb

Honour: Austrian Holocaust Memorial Award 2012

Book *L'affaire Kasztner. Le juif qui négocia avec Eichmann*, André Versaille éditeur, Brussels 2013 (translation of *Dealing with Satan*)

Book reviews in *Einsicht: Bulletin des Fritz Bauer Instituts*, Frankfurt a.M.

Talks given: numerous talks at schools, universities, and adult education gatherings

Margaret M. McGowan

Appointment: Chairman of the Advisory Board of the Warburg Institute, School of Advanced Study, University of London (October 2013-2018)

Publications: McGowan (ed.) *Dynastic Marriages 1612/1615. A celebration of the Habsburg and Bourbon Unions*, Ashgate, 2013

'Lyon: a centre for Water Celebrations', pp. 37-51 in Margaret Shewring and Linda Briggs (eds.), *Waterborne Pageants and Festivities in the Renaissance*, Ashgate, 2013

'A Question of Authenticity: Pierre Matthieu, Creator of Entries and Historiographer Royal' in Marie-Claude Canova-Green and Jean Andrews (eds.), *Writing Royal Entries in Early Modern Europe*, Brepols, 2013

Research Papers: Warburg Institute, University of London, Conference on Ronsard's Rhetoric, 'Ronsard and the Visual Arts' (February 8th, 2013)

The Queen's House, Greenwich, Conference; 'The joining of the bright Lillie and the Rose' [Charles I and Henrietta Maria's wedding celebrations], 'A French Antique: the forms of Court Ballets in France, 1621-27' (February 15-16, 2013)

Venice, international conference, 'Making Space for Festival, 1450-1700', 'Space for Dancing: accommodating performer and spectator in Renaissance France'

Fontainebleau, international conference on the Arts, 'Les Fetes de Fontainebleau'

University of Hamburg, Conference 'From Hamburg to London: the Migration of the Warburg Institute, 12-15 December, 1933', Mc Gowan, 'Touching on something deep: the Warburg Institute - a place of discovery (12-16 December, 2013)

Jennifer Platt

Honour: Sarton medal of the University of Ghent Faculty of Political and Social Sciences, for research in the history and philosophy of social science.

Articles, chapter: 'Producing ethnographies: workplace ethnographies in history' (joint with Charles Crothers and Mervyn Horgan), *Journal for the History of the Behavioral Sciences* 49: winter 2013.

'The Sociological Imagination, "On intellectual craftsmanship", and Mills' influence on research methods', pp. 3-28 in ed. J. Scott and A. Nilsen, *C. Wright Mills and the Sociological Imagination*, London: Edward Elgar, 2013.

'What have we done, and what remains to be done, in the history of sociology?', *Sartoniana* 26: 115-140.

Talks given: 'Sociologists engaging with community', British Sociological Association conference.

'What is quantification?', Network for Research on the History of the Social Sciences, Toulouse.
 Keynote speaker, University of Surrey workshop 'Exploring developments in technology, blended learning and the integration of quantitative methods and substantive teaching'; 'Expressions of alarm about shortages of quantification: foundations and consequences.'
 Keynote speaker, University of Greenland research seminar, 'Untold Stories: Adventures in Methodology', Nov. 6-7; Talk given "Research methods, my life and some things I have learned"
 Continued to finish term as Vice-President for Publications, International Sociological Association.

John Postgate FRS

Microbes, Music and Me, Memoirs Books

David Smith

Tam, E. C. Y., Harris, L. M., Borren, E. S., Smith, J. D., Lein, M., Coles, M. P., Fulton, J. R. 'Why compete when you can share? Competitive reactivity of germanium and phosphorus with selenium'. *Chemical Communications*, 2013, 49, 10278-10280.



Peter Townsend

Younes Sina, P. D. Townsend, Carl J. McHargue, Edvarado Jorge da Costa Alves, 'The defect structure of sapphire produced by implantation of Zr and Zr plus O:threshold fluence for amorphization and optical properties', *Phys stat sol c*, 10/02/2013 202-205
 Wang Y and Townsend P D, 'Potential problems in collection and data processing of luminescence signals', *Journal of Luminescence*, 142, 202-211, 2013.
 Townsend and Wang Y, 'Defect studies using advances with ion beam excited luminescence', *Energy Procedia*, 41, 64-79, 2013 (Madrid energy conference)
 Wang Y, Jiang Y, Chu X, Xu J, Townsend PD, 'Thermoluminescence responses of terbium-doped magnesium orthosilicate with different synthesis conditions.', *Radiation Protection Dosimetry*10/2013; DOI:10.1093/rpd/nct244

Rupert Wilkinson

Book:

Surviving a Japanese Internment Camp: Life and Liberation at Santo Tomas, Manila, in World War II, (McFarland, USA; world distrib. Eurospan). 3 maps. 43 photographs and drawings. On Amazon.


Arcadia booking form


Please be sure to submit the form by Dec 12th.

Arcadia	Mon. Feb. 2, 7.45	Tues. Feb. 3, 7.45	Weds. Feb. 4, 7.45	Thurs. Feb. 5, 2.30	Thurs. Feb. 5, 7.45	Sat. Feb. 7, 2.30
Date & time OK?						
Preference?						
How many?						
Dinner?						

Name:

E mail and/or postal address if you do not have e mail:

.....

See below

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Christmas Party booking form:

Booking Details (to be returned not later than **2 December 2014**)

Your Details

Name(s)

Home Address
(Required for credit/debit card bookings)

Telephone Email address

Please book place/s at £7.00 each	Total £
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Payment Details

I enclose a cheque for £..... (payable to **University of Sussex**).

Please charge my debit / credit / Maestro card with £.....

Card Type (Visa, Mastercard, Maestro etc)

Card number.....

Valid from.....to..... Maestro issue number

Security Code.....(last 3 numbers on signature strip on reverse of card)

Name on card.....

Signed.....

Please print and return this form with a cheque or credit/debit card details to Sue Bullock, 104 Bonchurch Road, Brighton BN2 3PH **OR** if you are paying by card, the form and card details may be returned by email to: sue.bullock@hotmail.co.uk

